Thanks for the Mammaries artists uniting with breast intentions





































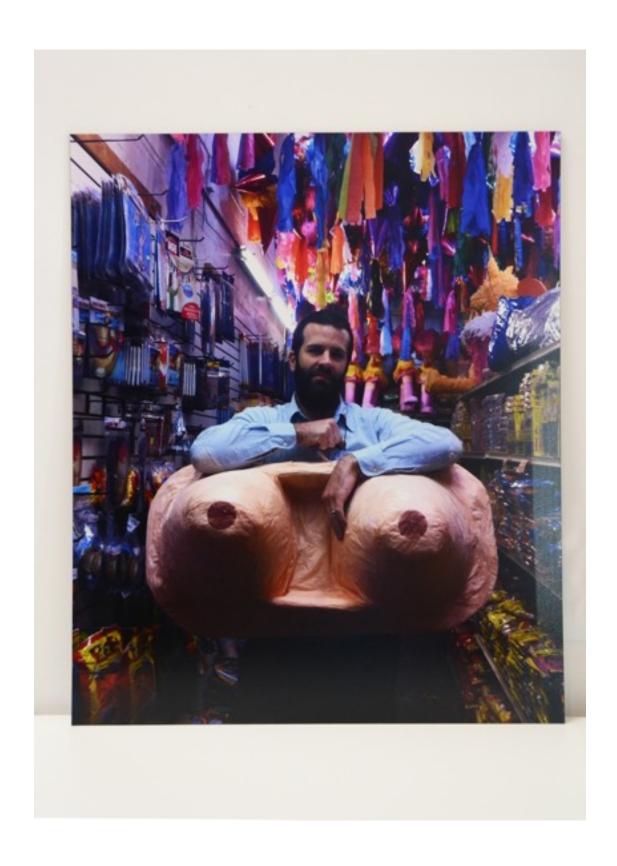




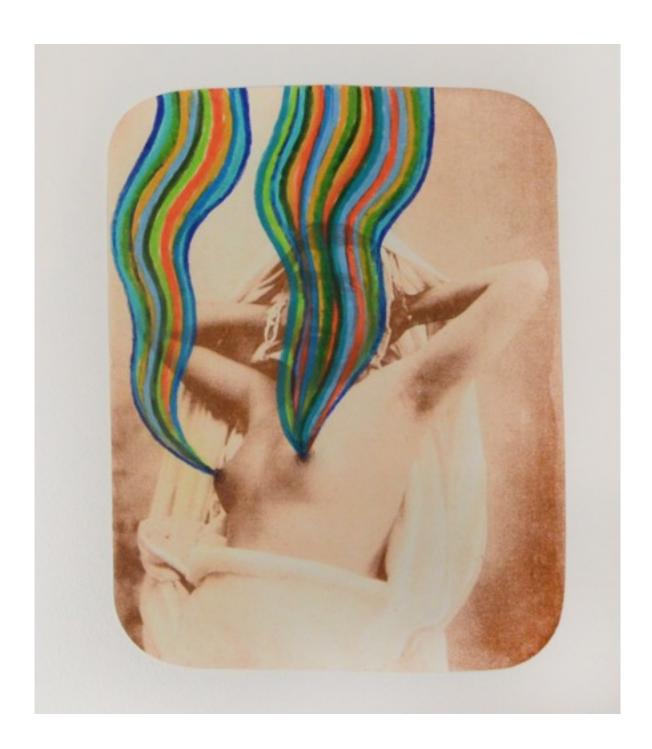










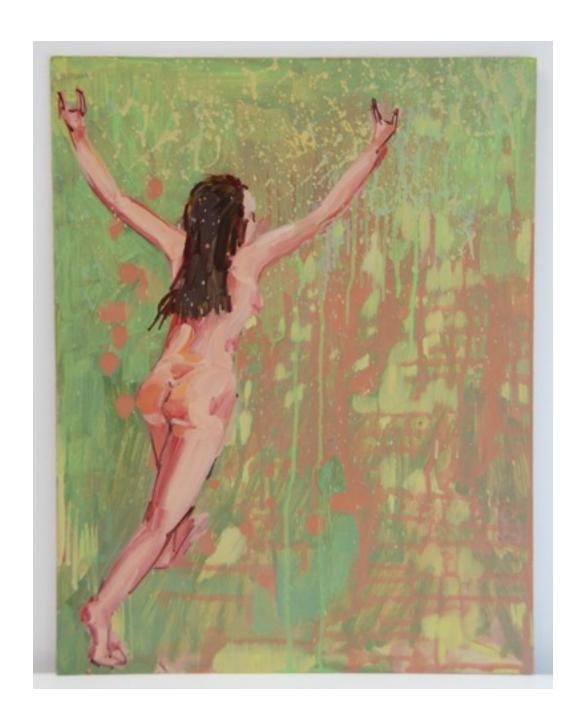










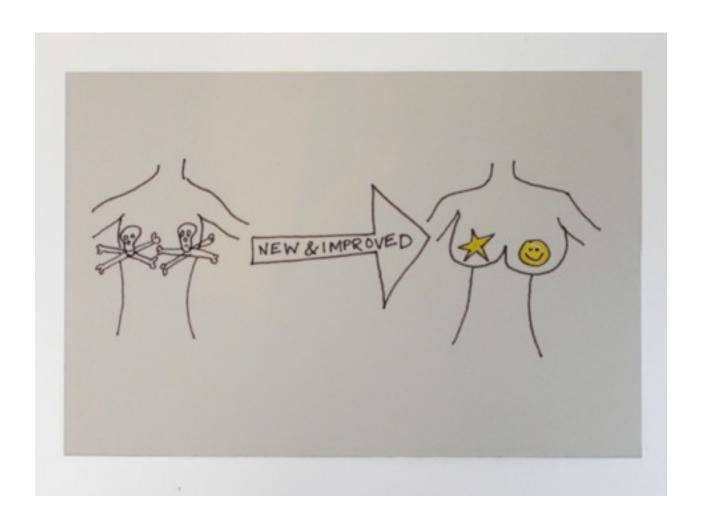




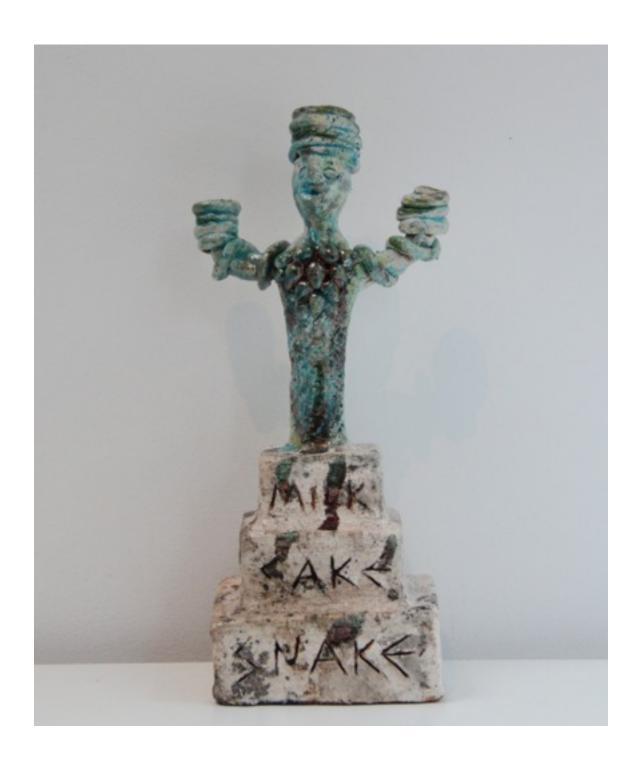




















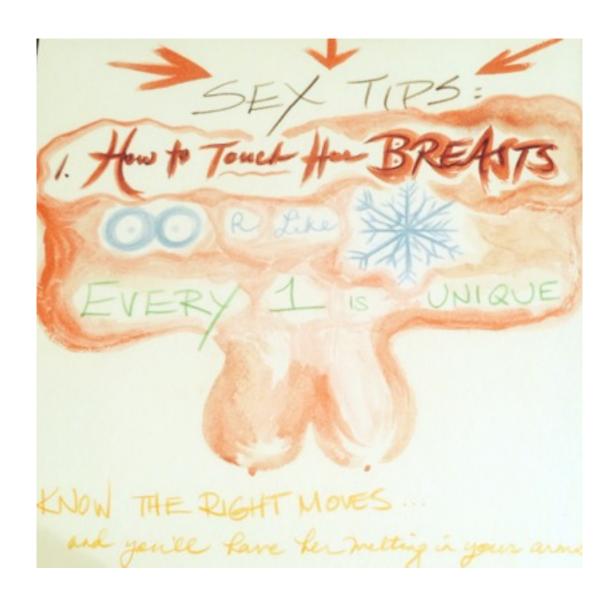






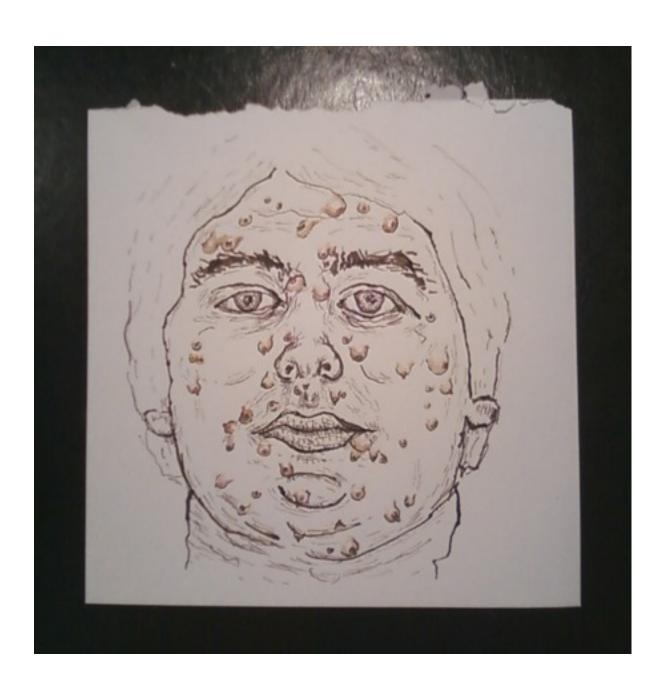










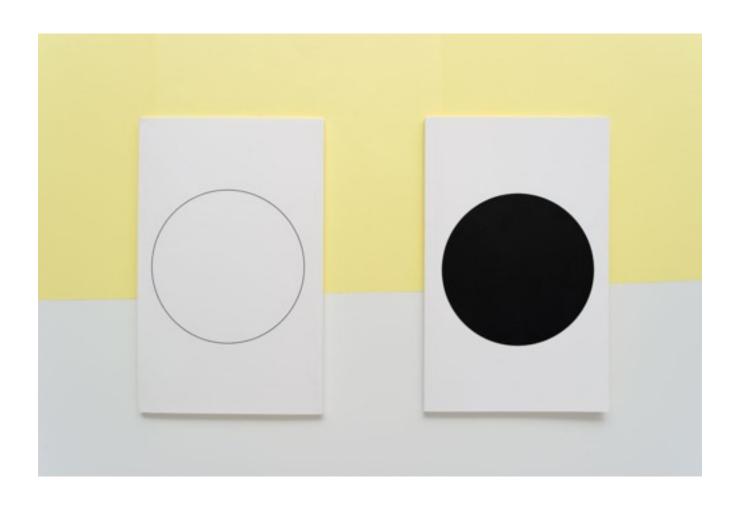








Dave Deany Untitled 2014 7 by 9 inches plaster \$1000

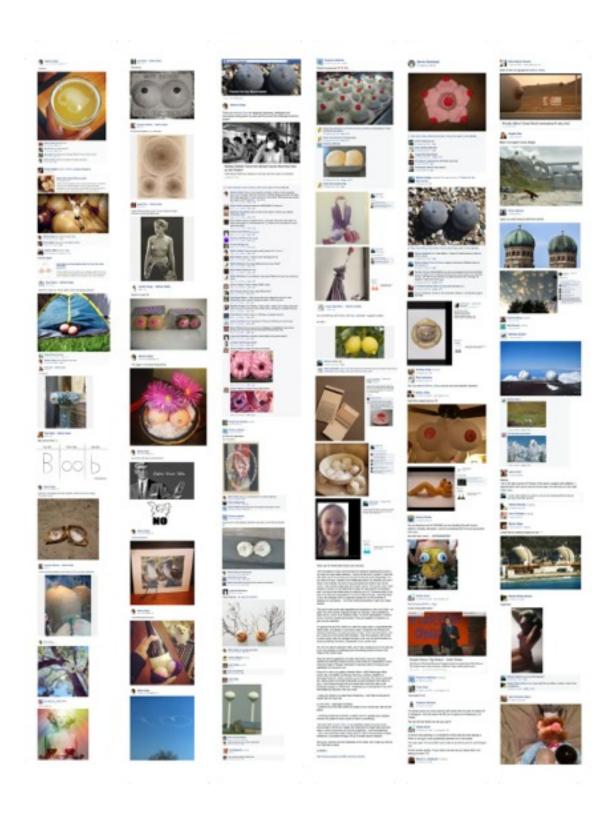


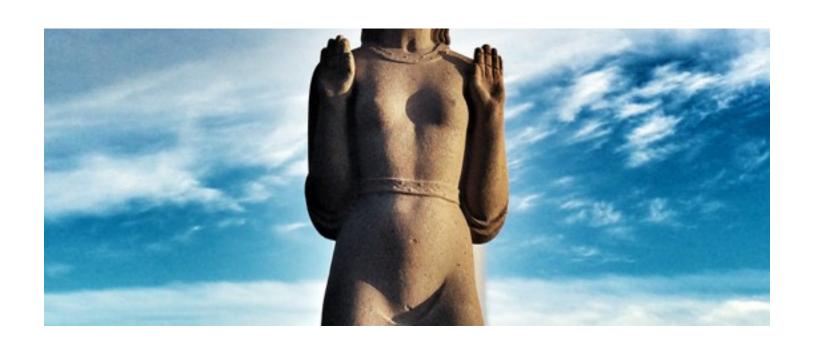






Ton book . Two Doubles . (SO MALE ADMINISTRAL TERMS THE SYSTEMATY) IN MIL, WICH I WAS THEREIGHT AND EXTENSE EATHREE BAT HELD SCHOOL OF ACCOUNT my neutrino may I because sweet of limitarial courts the "Spate security area Sweeter Chrops," were man fished on a many of manners, work, that MACHINELING HAD MADE THE CUT AT THE THAT, COMES OF US. MACATINES WHERE MY BUE MONTETINGS WAS ASA, A couple to mouths where but, will benow it been writed strong plants, but NOW AND THOSE A COPY LINES THE SEE SAME TO SEE CHOSES WIR AND AN ANGULAR COPY OF THE "SMEMINE" COTTAN' AND EVERAGE TRACEM'S DAY MAD - WHAT MY RELICION TO BE - ONE OF THE DRAW COURS PROTECTED IN THE NATION. Michell were interested, TRADING, OFFICE AND THE PAINE OF DAY COURS AND NEW YORK of a time thing the time on the mandricens, where where, was set at \$2 I seemed my mercure and a simple goldentest became, there season with a manual emotions turned and was wasterned by the eccess, and in that contestable was that only score in this movies AND MAGAZINES (AN RE. 200 HAND STRUMEN OF PERM HER WASTE, FINANCE CLINION TO THE TIP OF MOR PHILIPS MINTE, HER FOREMAN Coviding profession street at A same, Professione, whole Books like these and easing contents in a con minerical collection spry I cancerned stands the formery IN CITIZE PRINCIPLE TAPE AND PLANTS IN THEIRE MY LOUGH DIOS, AMPLICE MODEL PARCE CLIPPINGS OF MY TANGESTS FOOTBALLISE! FILE BOADS HOME CONGLETED THE MICLO. AND THEY WERE AVETERLIAND. THEY WELL SURE. THE SETTINGS MY PASTERN TOWN Now 313 Policy Palancian to 43 Year, I THEN HATT MAY THE MITTING CAN. ANTHONY WAT POSTIGLE.



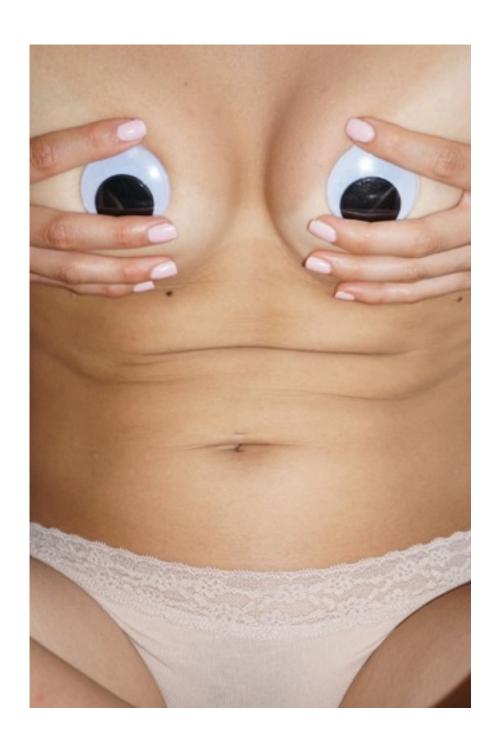
























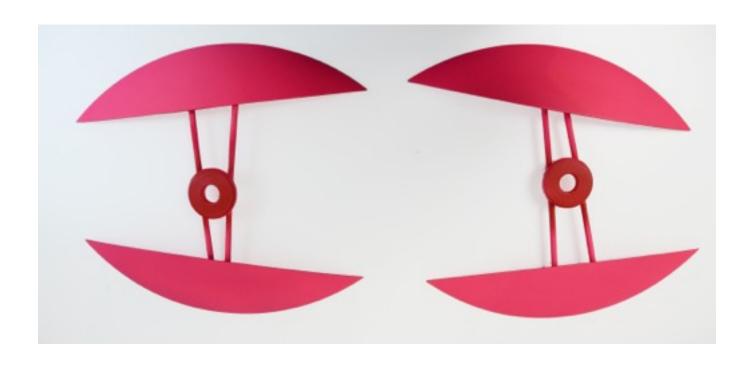
















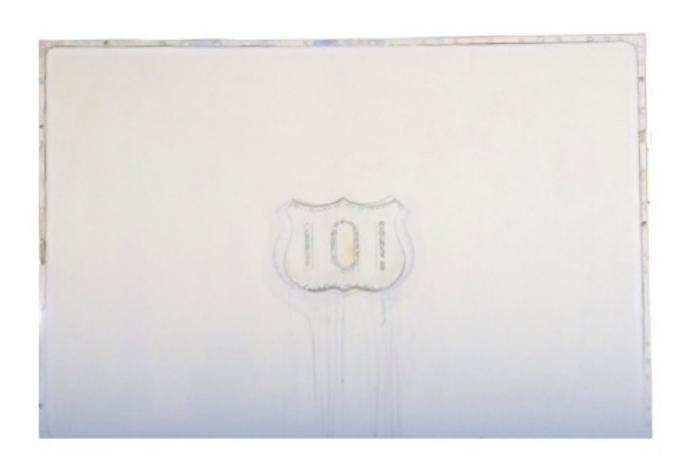


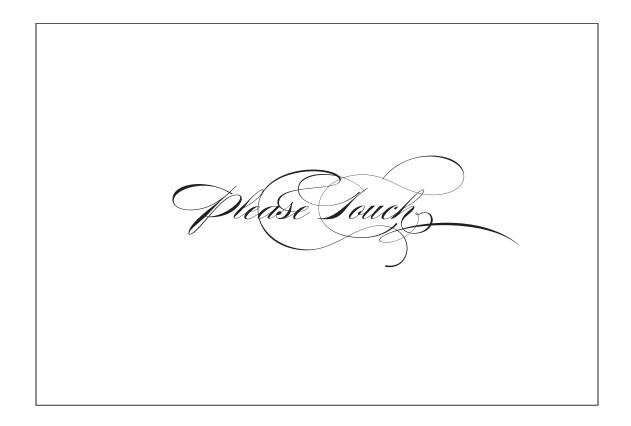


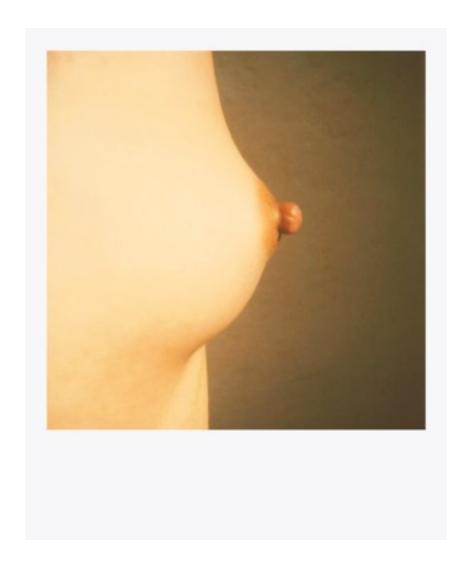


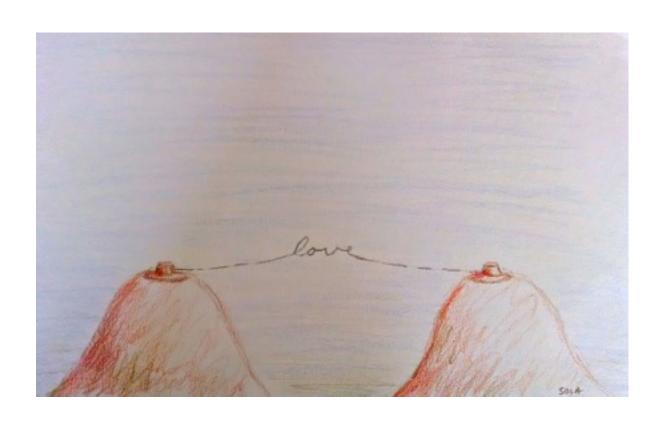














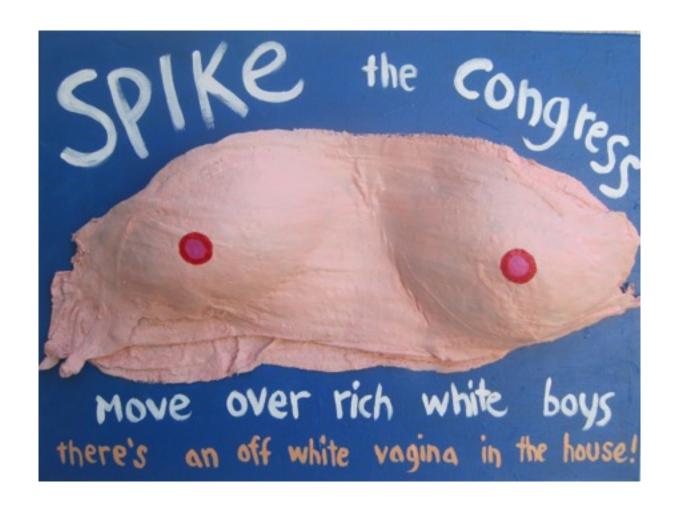








Dani Tull Molecular Muse 1996 ink and acrylic on aged paper 24 by 18 inches (framed) \$2000



















Savannah Kingsley Smith and Bettina Hubby Boob Collaboration 2014 collage 12 by 9 inches NFS















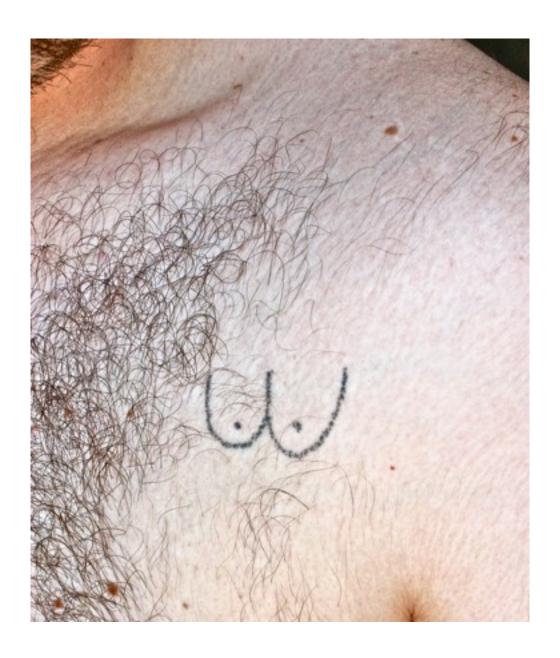
















Joe Hardesty Dancers 2014 collage and watercolor 12 by 9 inches \$250





Austin Young Tranimal Workshop 2013 digital inkjet print on archival matte paper 27 by 36 inches \$2500 edition of 5

